593 white one just as she does when she is menstruating. Neither
846 parent, however, is supposed to have sexual intercourse
831 (again, in practice, the woman's lovers do not conform to
[854] this precept) until the child, if it is a male, starts to
[856] speak and play with bow and arrows, or with dolls and small baskets if female. Otherwise the child will get weaker and weaker and eventually die. Only when this period of continence is over is the time of birth officially ended. The husband will celebrate this occasion by painting and adorning his wife and child.

842 Many of the ideas and customs described above attest to the native theory of procreation. Though the Bororo are a matrilineal people they posit the necessity of a genitor for the procreation of a child. The importance ascribed to both the father's and the mother's dreams, to the couvade, and to the role of the father's female consanguineals during childbirth are all expressions of the significance that the Bororo
* [601] attribute to both parents. This emphasis on bilaterality is reflected in the fact that both maternal and paternal half-siblings are linguistically recognized as full-siblings.

842 Both the Bororo idea that one can have many fathers but
593 only one mother and the obligation for a man to provide for
855 his stepchildren, while a motherless child is taken care of by his mother's sisters rather than by his stepmother, may be correlated with the step-kin rule which excludes a stepmother from the category of genealogically connected relatives. Finally, the fact that one can have only one mother

/152 cont./
562 she who commands."

If we want to investigate the importance of the
121 adornment in the situation of the sexes, we have to ask
562 first when does it serve for proclaiming the adorned individual to the other sex or to his own, and when for showing him superior to the other sex or to his own. But before trying to obtain an answer to such questions, it is necessary to distinguish the adornment conditioned by the society from the adornment originated by the individual.

301 Among the Bororo we can designate as "social adornment" the decorating with the peculiar ornaments of the different clans and with the ornament of plumes connected with
[237] religio-collective purposes. The large crown of arara feathers, called pariko, the chest ornament which consists of claws of the tatú canastra /armadillo/, and all the various kinds of lip pendants belong to the male sex.
[304] The ear lobes, however, are pierced for both sexes, for the
[856] purpose of adorning them, that is, as Karl von den Steinen (o.c., p. 474) mentions, among the lads by the father, as soon as they are eight to ten years of age and begin seriously to prove their skill as a hunter, and among the girls (K. von den Steinen, o.c., p. 501), as we have already seen, as a kind of a signal of a marriage promise by the future husband (4).

4. Let us present here the metal earrings. Colbacchini (I Bororos Orientali, p. 100) describes a man with this earring in his ear. The Bororo assured me that certain clans wore and wear this ear ornament made of shells, but /this footnote is continued on the following page in the original source/ others made theirs out of a metal which the tribe formerly possessed. They say that this metal